

TRANSIT

virtual interactive art / sound / dance exhibition

4 x 60 pictures / 4 x 60 sounds / 4 x 60 dancers and
International artists

Dear artists

Here is the third *transit* newsletter August 2021, which will keep you up to date and curious about the transit project until the opening of the - siida performing network - website, where we will present the whole project:

“transit” virtual interactive art / sound / dance exhibition

Opening of the website is expected to be in November 2021.

In this III. newsletter we will give you some more informations about the complexity of the whole “transit” art work.

It all started with the catalogue what was published in 1993 and what already came up in an unconventional format.

The catalog includes four categories each containing 60 images (as described by Raszewski) :

1.

Micronauts (virus) *They have no problem with their identity, they are different, and yet nobody cares about their personality. They are the mega bosses. They are the icons of society because they have the option to survive. If one looks closely, they can be found everywhere. They populate the rooms almost imperceptibly in different designs, from lethal to life-giving.*

2.

Transit rooms

These are computer-edited, modified spatial and architectural images. They are places of passage and transition with the purpose to capture the peculiar connection between space and time, the temporalization of space and the spatialization of time.

3.

Numbers

The numbers represent possible ordering and principles. The numbers indicate a process. An open system so an unlimited number can be added in both directions....But the design of the numbers offers a lot of associations. Silver dollars, casino chips, hotel room numbers or maybe keyholes because they give an apparent view of what is behind.

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1.



2.



3.



4. *Transit Text Example* “...you are not the first to arrive here. Your arrival was expected. We thank you for your visit. Your stay will be made as pleasant as possible. If you follow the rules of this place, everything will be to your complete satisfaction. Please along there. A call to cabin thirty-four.”

4.

Text images

The catalogue has two different text levels. The first is the so-called blind text. For the time being, this text only functions as a design module....into decorative patterns. Spelling mistakes, meaningless words, sentences without context. Sometimes new word creations flash out that comment. Like at night on the Euro News, when the pictures from all over the world flicker for hours on the screen with the subtitle "NO COMMENT" because they create such a peculiar reality. [The second] is The Transit novel text which is a continuous text. It starts somewhere and ends somewhere. Descriptively it flows there, picks up a thread and imperceptibly loses it again. He [the narrator of the novel text] makes a lot of interesting discoveries on his journey without weighting them. He is passionate and cynical but absolutely emotionless.

New Artist Videos 4 out of the 60

you can watch them at the following link:

[MICRONAUT](#)

Password: transit

„Transit „ is found by: „Beauftragte der Bundesregierung für Kultur und Medien im Programm NEUSTART KULTUR, Hilfsprogramm DISTANZEN des Dachverband Tanz Deutschland.“ Residential college/center of world performing arts/university of Michigan, SuB Kultur e.V. / TanzTangente Berlin / bugin©

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